**2015 wlis kompleqsuri eqspedicia TeTriwyaroSi \_ kvlevis Sedegebi da perspeqtivebi**

2015 wlis aprilSi, saqarTvelos folkloris saxelmwifo centris mier organizebul iqna kompleqsuri eqspedicia qvemo qarTlSi \_ TeTriwyaros municipalitetSi. savele muSaoba aTi dRe (23 aprili – 2 maisi) grZeldeboda.

qarTuli tradiciuli kulturis kvlevis am mcdelobam sxvadasxva dargis specialistebi gaaerTiana. eqspedicias xelmZRvanelobda folkloristi eTer TaTaraiZe, jgufis wevrebi iyvnen: qoreograf-qoreologi uCa dvaliSvili, eTnologebi nanuli azikuri da Teona kvanWiani, eTnomusikologi Teona ruxaZe, operatori nikoloz gogaSvili, mZRolebi: nikoloz iremaSvili da kaxaber naTobiZe.

folkloris kvlevaSi kompleqsur midgomas udidesi mniSvneloba eniWeba. sakvlevi obieqtis sinkretuli bunebis Seswavla, misi am specifikis gaTvaliswinebis gareSe, individualurad muSaobis drosac warmoudgenelia. cxadia ramdenime dargis specialistis gaerTianeba, am process kidev ufro saintereso perspeqtivebs usaxavs.

saqarTveloSi folkloris kompleqsur kvlevas Tavisi istoria da tradicia gaaCnia. jer kidev qarTuli folkloristikis saTaveebTan mdgomi mecnierebi (dimitri arayiSvili, vaxtang kotetiSvili, giorgi Citaia da sxvani) kargad acnobierebdnen amgvari midgomis mniSvnelobas, rac maTsave saqmianobasa da samecniero naSromebSi aisaxa.

TeTriwyaros municipaliteti geografiuli mdebareobiT, istoriiT, mosaxleobis eTnikuri SemadgenlobiT da tradiciebiT saqarTvelos erT-erTi saintereso nawilia. tradiciuli kulturis mkvlevarTaTvis municipaliteti gansakuTrebiT mimzidvelia im mxriv, rom aq adgilobriv ZirZvel mosaxleobasTan \_ qarTlelebTan erTad cxovroben sxvadasxva dros saqarTvelos sxvadasxva kuTxidan migrirebuli svanebi, raWvelebi, aWarlebi da mTiulebi. aseve eTnikuri umciresobebi \_ somxebi, azerbaijanelebi, mcire raodenobiT berZnebi, rusebi da osebi. aqve gvxvdeba XIX saukunis 20-iani wlebidan XX saukunis 40-ian wlebamde mcxovreb germanelTa nasaxlarebi. eqspediciam drois simciris da municipalitetis sididis gamo, (oTxmocamde dasaxlebuli punqti) yuradReba amjerad qarTul mosaxleobaze SeaCera.

savele muSaoba warimarTa TeTriwyaros Semdeg soflebSi: aleqseevka, asureTi, marabda, qvemo marabda, golTeTi, didgori, didi ToneTi, dumanisi, vaSlovani, koda, manglisi, iraga, samRereTi, Savsaydari, winwyaro, WivWavi, xaiSi, jorjiaSvili da sakuTriv qalaqi TeTriwyaro.

municipalitetis tradiciuli yofis Seswavlisas jgufis xelmZRvanelis iniciativiTa da misi wevrebis TanxmobiT prioriteti masalis kompleqsurad Caweras mieniWa.

savele muSaobis Sedegad, saqarTvelos folkloris saxelmwifo centris arqivSi, audio da videoCanawerebis, aseve foto da skanirebuli slaidebis saxiT mdidarma masalam daido bina. am masalas Seadgens Tqmulebebi, gadmocemebi, Selocvebi, leqsebi, kafia-gaSairebebi, saxalxo istoriebi, tradiciuli, da xalxur motivebze Seqmnili saavtoro simRerebi, sasimRero teqstebi, sxvadasxva tipis cnoba xalxuri simRerebisa da sakravebis Sesaxeb, sacekvao da saferxulo ileTebi, municipalitetis mosaxleobaSi arsebuli ritualebis, yofisaTvis damaxasiaTebeli wes-Cveulebebis aRwerilobani, agreTve gamoyenebiTi xelovnebis ostatTa namuSevrebis amsaxveli fotoebi.

unda iTqvas, rom velze muSaoba eqspediciis yvela dargisaTvis Tanabari SedegiT ar dasrulebula. masalis TvalsazrisiT yvelaze xvavrieli zepirsityvierebis mimarTuleba aRmoCnda. rac Seexeba dargs, romelsac Tavad warmovadgendi, aTdRiani muSaobis ganmavlobaSi marTalia TiTqmis arc erT dRes ar Cauvlia musikaluri masalis dafiqsirebis gareSe, magram samwuxarod, am masalis udidesi nawili ara xalxuri, aramed xalxur motivebze Seqmnili saavtoro simRerebia.

ra SeiZleba iyos amis mizezi? erTis mxriv udaod teqnologizaciis epoqa da misi uaryofiTi zegavlena tradiciul musikalur yofaze. dResdReobiT saqarTveloSi Zalze gaiSviaTebulia im soflebisa da regionebis ricxvi, sadac jer kidev ismis tradiciuli mravalxmiani simRera. qvemo qarTli am mxriv ar gamoirCeva (Tu ar CavTvliT aq migrirebul svanebs, romlebic SeZlebisdagvarad inarCuneben TavianT tradiciebs), es eqspediciis Sedegmac daadastura. meores mxriv gasaTvaliswinebelia kompleqsuri eqspediciis muSaobis specifikac. erToblivad muSaobis procesSi, zogjer SeuZlebelia konkretul sakiTxze xangrZlivad SeCereba da saTanado CaRrmaveba, rac ufro mdidari informaciis miRebis winapiroba SeiZleba gaxdes.

amjerad msurs mokled mimovixilo TeTriwyaroSi Cawerili, sakuTriv eTnomusikologiuri masala.

eqspediciis pirvelsave dRes, kodis devnilTa dasaxlebaSi SevxvdiT samaCablodan devnili Sua xnis qarTveli da osi qalbatonebis jgufs luiza dudaevas xelmZRvanelobiT. kodis saTemo ganaTlebis centris mier aq xorcieldeba proeqti, romelic miznad isaxavs iZulebiT gadaadgilebul pirTa qvemo qarTlis regionSi integracias. proeqtis nawilia tradiciuli xelovnebis, maT Soris simReris xelSewyobac. bunebrivia Zalzed gvainteresebda nebisimieri informacia rogorc samaCablos qarTvelTa, ise osTa tradiciebze da tradiciul musikaze. mTxrobelebma am mxriv araerTi saintereso cnoba mogvawodes, Tumca maT repertuars ZiriTadad ara tradiciuli, aramed xalxur motivebze Seqmnili Tanamedrove, saavtoro simRerebi warmoadgens. Zvelis gaxseneba uWirT, aseve uWirT zRvaris gavleba Zvelsa da axals, tradiciulsa da aratradiciuls Soris. repertuarSi SesamCnevia patriotuli xasiaTis simRerebis siWarbe aseTebia: `simRera samSobloze~, `simRera eredvze~. amgvari simRerebis Sesruleba vfiqrob maTTvis TviTgamoxatvis erTgvari saSualebaa.

sofel samRereTSi gavicaniT aWareli ekomigrantebi. maTTan saubari cxadia ZiriTadad ZirZvel aWarul tradiciebsa da folklors Seexeboda. samwuxarod, Zveli aWaruli simReris Semsrulebeli sofelSi aravin aRmoCnda. xulos raionis sofel vaSlovanidan Camosaxlebuli 51 wlis nino abulaZis repertuari metwilad kodis devnilTa jgufis msgavsad, aseve saavtoro, mogviano periodis simRerebs moicavs. iseTebs rogoricaa `saqarTvelo~, `biWo, iqneb papa iyo Seni~ da sxv.

svanebiT dasaxlebul sofel WivWavSi CaviwereT bavSvTa jgufi manana onianis xelmZRvanelobiT. jgufis mier warmodgenili repertuari ZiriTadad svanuri simRerebisgan Sedgeba, Tumca gvxvdeba sxva kuTxis nimuSebic. momavali Taobis tradiciuli musikiT dainteresebis yvela amgvari mcdeloba cxadia misasalmebelia. aqve Zalze mniSvnelovania SemoqmedebiTi procesis sworad warmarTva. am TvalsazrisiT jgufs udaod waadgeboda specialistTa rCevebi repertuarTan da Semsruleblobis arsebiT kanonzomierebebTan dakavSirebiT. saSemsruleblo problemebs Soris vfiqrob gansakuTrebiT sayuradReboa jgufSi svanuri sakravieri nimuSebis, magaliTad `mirangulas~ Sesrulebisas, Wunirisa da Cangis erTbaSad xuTi fanduriT Canacvleba. zogadad fanduris gansakuTrebuli popularoba TeTriwyaroSi, maT Soris svanur mosaxleobaSic Zalze TvalSisacemia.

mozardebTan urTierToba sofel asureTSic mogviwia. skolis moswavleebma, warmoSobiT raWvelebma meri beriSvilma da nino gogoberiSvilma, qromatiul fandursa da bas-fandurze Seasrules melodia saxelwodebiT `narnari~. aseve imReres da igalobes adgilobriv musikalur skolasa da taZris gundSi Seswavlili nimuSebi. rogorc gairkva, maTi warmodgena tradiciul qarTul simReraze sakmaod mwiria. Cems SekiTxvaze simReris gakveTilebis garda, xvdebian Tu ara erTmaneTs muzicirebis mizniT da Tu xvdebian ras mRerian aseT dros, mipasuxes, rom ismenen xolme aluda qeTelauris[[1]](#footnote-1) Semoqmedebas da cdiloben Seasrulon simRerebi misi repertuaridan. Cemi mxridan Sevecade amexsna maTTvis ra aris qarTuli tradiciuli musika, da sad gadis zRvari ZirZvel xalxursa da xalxur motivebze Seqmnil saavtoro simRerebs Soris. vfiqrob TeTriwyaroeli axalgazrdebis dainteresebas tradiciuli musikiT, axlo momavalSi folkloris saxelmwifo centris mier, aq daarsebuli warmomadgenlobis muSaobac Seuwyobs xels.

sofel winwyaroSi CavwereT mestiis raionis sofel lenjeridan \_ musikaluri tradiciebis mxriv sakmaod mdidari soflidan Camosaxlebuli merlanebis saojaxo ansambli. simRerebis Tanmxlebi am SemTxvevaSic fanduria, zogjer tamtamTan erTad. ojaxis repertuari ZiriTadad saavtoro (maT Soris ojaxis erT-erTi wevris leqsebze Seqmnili) simRerebisagan Sedgeba, aseTia magaliTad simRera `nu atirdebiT~, `qalo, nu mtanjav~ da sxv. Cemma mcdelobam gamexsenebina maTTvis romelime svanuri nimuSi faqtobrivad uSedegod Caiara. Seecadnen SeesrulebinaT gasamxianebuli `nanila~ da `simRera mixeil xergianze~, Tumca banis Sewyoba da mraval xmaSi koordinacia gauWirdaT, ris mizezadac umecadinebloba daasaxeles.

saintereso saubari Sedga sofel golTeTSi lentexis raionidan Camosaxlebul 61 wlis zarima gulbianTan. rogorc qalbatonma zarimam mogviTxro golTeTSi, 80-iani wlebis bolodan igi adgilobrivi svanebisagan Semdgar, xalxuri simReris jgufs xelmZRvanelobda, Tumca, droTa ganmavlobaSi, pirobebis uqonlobisa da uyuradRebobis gamo, jgufi daiSala. dRes sofelSi aRaravin mReris. qalbatoni zarimasagan ramdenime simRerac CaviwereT. maT Soris svanuri `diaS darjol~ kvlav fanduris TanxlebiT. Cems SekiTxvaze, Seasrulebda Tu ara `diaS darjols~ fanduriT im SemTxvevaSic, Tu Wuniri eqneboda mipasuxa, rom upiratesobas mainc fandurs mianiWebda, radgan fanduri misTvis ufro mosaxerxebeli sakravia.

mdgomareoba mZimea adgilobrivi qarTluri repertuaris TvalsazrisiTac. qarTlelebTan muSaoba ZiriTadad sofel SavsaydarSi mogviwia, aq xalxuri simReris Sesaxeb mxolod zepirsityvieri cnobebiT SemovifargleT, romlebic xandazmulma mTxrobelebma mogvawodes. tradiciuli simRerebis Sesrulebis SemTxvevebi maT mexsierebaSic waSlilia. aRniSnaven, rom ukve maT axalgazrdobaSic amgvari nimuSebi xSir SemTxvevaSi dol-garmoniT iyo Canacvlebuli.

eqspediciisTvis sasiamovno aRmoCenad iqca sofel didgoris svan momReralTa jgufi joto arRvlianis xelmZRvanelobiT. savele muSaobis mecxre dRes, es iyo faqtobrivad tradiciuli musikis Caweris pirveli SemTxveva. momRerlebma Segvisrules: `jgragi~, `cxau qrisdeS~, `lile~, `riho~, `yansav yifiane~, `zari~, `Tamar dedfal~, `mirangula~, `wmindao RmerTo~, `qriste aRdga~. jgufSi arian rogorc xandazmulebi, ise axalgazrdebi. TiToeuli maTgani Tavisi azrovnebiT mWidrodaa dakavSirebuli svanur tradiciul yofasTan. TiToeuli maTgani qarTuli eTnikuri genisa da cnobierebis matarebelia. amdenad maTTan urTierToba Zalze saintereso da sasargeblo SeiZleba iyos am tradiciiT dainteresebuli nebismieri mkvlevarisTvis.

TeTriwyaros kompleqsuri eqspediciis Sedegebi muSaobis kvlav gagrZelebis saWiroebas aCens. eTnomusikologiuri mimarTulebiT sofel didgoris kvleva rogorc soflisTvis, ise folkloris saxelmwifo centrisTvis metad saintereso perspeqtivebs saxavs, vfiqrob musikaluri da eTnologiuri TvalsazrisiT ufro siRrmiseuladaa sakvlevi TeTriwyaros municipalitetis kidev ori sofeli \_ WivWavi da asureTi, cxadia aseve sagangebodaa Sesaswavli municipalitetSi mcxovrebi eTnikuri umciresobebis musikaluri folklori. msgavsi survilebi arsebobs sxva dargebis mxridanac. magaliTad sagangebo kvlevas imsaxureben sofel manglisSi Cawerili meleqseebi, municipalitetSi momuSave gamoyenebiTi xelovnebis ostatebi. maTi Semoqmedeba publikaciaSi ar aris ganxiluli reglamentisa da am dargebSi Cemi arasakmarisi kompetenciis gamo.

TeTriwyaros municipaliteti tradiciuli xelovnebis yvela mimarTulebiT ama wlis oqtomberSi kidev erTxel iqneba warmodgenili saqarTvelos folkloris erovnuli festivalis qvemo qarTlis regionul turze. xalxuri musikisa da cekvis Semsruleblebis, mTqmelebisa, Tu saxviTi da gamoyenebiTi xelovnebis ostatebis Semoqmedeba, kidev erTxel iqneba Sefasebuli sxvadasxva dargis specialistTa mxridan. profesionalTa survilebi da rekomendaciebi uTuod waadgeba maTsave saqmianobas. vfiqrob regionebSi tradiciuli kulturis sferoSi arsebuli problemebis aRmofxvras mniSvnelovnad Seuwyobs xels iseTi proeqtebi, romlebic municipalitetebTan mudmiv komunikaciasa da maT monitorings gulisxmobs.

**teqstSi damowmebuli musikaluri nimuSebi**

* *simRera samSobloze, simRera eredvze. a*srulebs samaCablodan devnilTa jgufi, xelmZRvaneli luiza dudaeva, sofeli koda.
* *saqarTvelo, biWo, iqneb papa iyo Seni.* asrulebs nino abulaZe, sofeli samRereTi.
* *mirangula.* asrulebs sofel WivWavis moswavleTa gundi.
* *narnari.* asruleben meri beriSvili da nino gogoberiSvili, sofeli asureTi.
* *nu atirdebiT*, *qalo nu mtanjav, nanila, simRera mixeil xergianze.* asrulebs merlanebis saojaxo ansambli, sofeli winwyaro.
* *diaS darjol*. asrulebs zarima gulbiani, sofeli golTeTi.
* *lile, jgragi, cxau qrisdeS*, *riho*, *yansav yifiane*, *zari*, *Tamar dedfal*, *mirangula*, *wmindao RmerTo*, *qriste aRdga*.asrulebs sofel didgoris momReralTa jgufi, xelmZRvaneli joto arRvliani.

SeniSvna: publikaciaSi damowmebuli yvela musikaluri nimuSi Cawerilia TeTriwyaros 2015 wlis kompleqsuri eqspediciis mier (xelmZRvaneli eTer TaTaraiZe) da inaxeba saqarTvelos folkloris saxelmwifo centris arqivSi.

**A Complex Folklore 2015 Expedition to Tetri Tsqaro – Research Outputs and Prospects**

In April-May, 2015 the Folklore State Centre of Georgia organized a complex expedition to Kvemo Kartli, namely, Tetri Tsqaro municipality. The Tetri Tsqaro 2015 Expedition consisted of: the researchers of folklore, enthomusicologist, choreologist, enthologist and specialist in fine and applied arts.

The material obtained during 10-day field work in Tetri Tsqaro is valuable both from scientific and practical viewpoints. It might become the basis for numerous important conclusions for the researchers of folklore in future and be the basis for more than one interesting projects.

Along with the positive facts, an attempt of complex study of folklore also revealed certain problems. The sharing of this experience and taking it into account will definitely be helpful for the professionals working in relevant sphere.

1. momRerali, jguf `mexuTe sezonis~ solisti, saavtoro simRerebis Semsrulebeli. gardaicvala 2012 wels. [↑](#footnote-ref-1)